

Seattle's Masonic Lodge of Music, Theatre, Technology and the Arts

September 17, 2011

DAYLIGHT  
Masons



The Lodge of the Arts

DAYLIGHT LODGE No. 232

TRESTLEBOARD

[WWW.DAYLIGHTMASONSONS.ORG](http://WWW.DAYLIGHTMASONSONS.ORG)

OUR VISION - DAYLIGHT LODGE WILL BE RECOGNIZED AS A LEADER IN THE FUTURE OF MASONRY; IT WILL SUPPORT AND ESPOUSE THE ARTS, A KEYSTONE TO OUR STRUCTURE; LEVERAGE OUR DYNAMIC COMMUNITY PRESENCE IN THIS PASSION. IT WILL SET AN UNPARALLELED STANDARD OF EXCELLENCE IN RITUAL WORK.

## STATED MEETING – SEPTEMBER 17<sup>TH</sup>

Worshipful Master Donahoe will open lodge at the usual hour of 10:00 a.m. on Saturday, September 17<sup>th</sup> for the monthly stated meeting. Number one item on the agenda will be balloting on three petitions for the degrees. See below for more details. The Master will be announcing plans for the fall including dates for more degree work. There will be a need for EA° degree conferrals if the petitions are receive with a favorable ballot.

As always the fellowship hour and lunch will follow the meeting. So bring another friend, bring a visitor who might make a good brother, bring a petition.

Plans for a Casino Nite will be finalized and also The David Julian Performance Day is coming up on November 19<sup>th</sup>. Bring your talents to meeting that month to honor our Past Master.

## NEW FELLOWCRAFTS WELCOMED

On August 6<sup>th</sup> four new Fellowcraft Masons were welcomed. Three were Daylighters [front row l to r] - Daniel Trautman, Andrew Strunk and Ryan Smith. The fourth was Bill Polimonakos from Green Lake Lodge No. 149. The impressive lecture was given once again by V.:W.: Jim Mendoza of Frank S. Land Lodge No. 313 and the charge by W.: Dean Willard of Skykomish Lodge No. 259. It was another day of outstanding degree work by all. Brother Polimonakos was not able to stay for the picture.



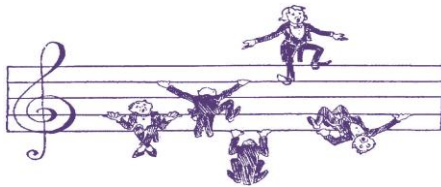
# WELCOME

Worshipful Brother Andy Anderson and his wife Carla Hilderbrand on July 25<sup>th</sup> welcomed the latest addition to their family, Simone Kathleen Hilderbrand Anderson. She arrived weighing 7lbs 14oz. It has not yet been determine if she will be a mezzo soprano like her mother or a soubrette. Right now Carla and Andy feel she is pretty inclined to be a dramatic soprano. Congratulations to all from the lodge. She joins older brother Colin.



There are petitions for the degrees to be voted at this meeting from:

- ...Lucas Andrew Koenig – born August 13, 1988 in Tacoma. He is employed by Bank of America – residence 2230 4<sup>th</sup> Ave.
- ...Bernard Elliot Flower – born August 18, 1986 – residence 931 N. 93<sup>rd</sup>.
- ...Ronald Cowdrey – held over from August meeting – see you August Trestleboard



## SGW JERRY LINGLE DIES



It is with great sadness to record that Senior Grand Warden, Jerry Lingle died on August 19<sup>th</sup> at the young age of 57. He often visited Daylight and was popular with all rank and file

brothers. He has entered through those great gates above on his Harley to serve the Grand Master of the Universe.

He is the first elected Grand Lodge officer to have died in office since 1944. That year Grand Master Don Kizer died in the early spring and Grand Secretary Horace Tyler in the fall of the same year.

# DAYLIGHT IN 1932

**1932 - Hugo Naegele** Even before the Priteca designed Longacres Race Track opened (owned and operated by Brother Joe Gottstein) until he could no longer make the trip to Tukwila, 1932's Master Hugo Naegele was a devoted student of horse flesh. If not working, he rarely missed a racing day until shingles and other ill health took him away from the track. Born July 22, 1887 in Minneapolis, Minnesota, he could not remember exactly when he came to Seattle. It was at a very young at because he was a pressman apprentice in 1902 with the Seattle Times newspaper. When he submitted his petition he was employed at the Seattle Union Record, a Seattle daily paper that had the distinction of being the only union owned daily paper in the country and was the first Seattle paper to feature a daily comic strip. After it closed he returned to the Seattle Times and stayed until he retired. He got the gold bug in 1910 and headed for Alaska. He worked as a *boomer* printer in many locations in Alaska and around the country after serving in France during the First World War. He even filed a timber claim and tried unsuccessfully to homestead on the upper Skagit River.

Naegele petitioned the lodge in August of 1924 and completed his degrees on January 14, 1925, but he held no office until 1928 when Athol Laity appointed him Senior Deacon and he then advanced through the elected chairs in the normal progression. When he was installed on January 13, 1932, he was the seventh and last Master to be seated in the East by Past Master Carney. When Carney installed Naegele, no one expected that it would be nearly thirty years, before a Daylight member would again install officers. Naegele died in Seattle March 10, 1979. In his later years he suffered badly from shingles and other related ailments. The minutes of May 11, 1932 contain reference to a letter from Grand Master Thomas Askren,

*"... asking if it were possible for Daylight Orchestra to favor him with a program at the opening of Grand Lodge session in June."*

In the correspondence file the letter, dated April 6 reads in part:

*" ... I was greatly impressed with the fine orchestra your lodge possesses ... I know that many of your members would like to be back to Seattle by noon. The Grand Lodge opens at 10:00 o'clock ... if the orchestra might give their program say some fifteen minutes before ten and then give us that much or more after the Grand Lodge session is opened, I know everybody will greatly enjoy it and I shall be greatly pleased ... "*

Volume XXVII, Part II of the Grand Lodge Proceedings, June 1932 held in Tacoma, on page 358 the following is recorded:

### DAYLIGHT LODGE ORCHESTRA PROGRAM

On invitation of the Grand Master, the Orchestra of Daylight Lodge, No. 232, of Seattle, composed of twenty-five pieces, under the leadership of W.: Brother Athol R. Laity for the first section and Bro. Karl Horn for the second section, rendered the following program of music to the delight and entertainment of the assembled brethren:

- March "On the Mall" .....Edwin Franko Goldman
- "Bacchanale" from the Opera "Samson and Delilah" .....Camille St. Saens
- Selection from "Hit the Deck" .....Vincent Yeoman
- March "Let's Go" ..... Harvey J. Woods
- Selection from "The New Moon" ..... Sigmund Romberg
- Introduction to the Third Act of "Lohengrin" .....Richard Wagner
- "Lady of Spain" ..... Tolchard Evans

The enthusiastic applause was graciously responded to by several extra numbers; and on motion of M.:W.: Bro. Thomas E. Skaggs, the thanks of the brethren was expressed by a unanimous rising vote, followed by prolong applause.

And the November 9 lodge minutes note in few words the first reference to what became *The Masonic Hour of Music and Dance*,

in which Daylight members were to be actively involved for the next thirty years.

*"The W. Master announced that a ball would be given at the Masonic Temple, on December 10<sup>th</sup> for the benefit of the Masonic Service Bureau."*

Naegele, who was president of the *King County Wardens and Masters Association* at the time, referred to this event as one of the most important of his Masonic activities. He related that musicians and entertainers from other lodges augmented the Daylight Orchestra. The Service Bureau doubted that the event could be a success, so stayed away from its promotion, etc., consequently the Master's and Warden's Association handled everything. The tickets were very, very cheap, *"maybe only fifty cents a couple, I don't quite remember,"* he explained when interviewed during the early 1970's, *"but the event was a smashing success... I also remember that as soon as the receipts were in, the Service Bureau was there with their hand out. I started counting out the money to pay the orchestra and entertainers and was told that they were Masons so they volunteered their time."* He went on, *"I looked at the brother who told me that, a brother who wore a great big, costly diamond and gold Masonic watch fob. I took hold of the fob and said to him, 'You paid the jeweler for that didn't you? My brothers are professionals and they get paid for what they produce too!'"* And he continued with a touch of pleasure and pride in his voice, *"I meant it too! They got their money."*

Pay was an issue for the lodge's secretary at the end of the year because the December minutes mention that,

*There was quite a little discussion on the Secretary's salary which was referred to a budget committee ... to report back at our next meeting.*

With the elections of officer on December 14 it was necessary to choose a new treasurer because age and ill health forced George T. Carder to retire. The brother's choice was Past Master Athol Laity to take over the finances but it took two ballots to elect Darrell Westcott Junior Warden. It would appear from the historical records that 1932's Senior Deacon Thomas Cubbin was affected by the Depression for he does not show on the Tiler's register or in the minutes during most of that year so supposition might suggest that he was one of the many without work, in fact he was dropped NPD in 1936. The Grand Lodge Proceedings show that the membership stood at 135 at the end of the year. There had been five members added to the roles, two died and seven were dropped for non-payment of dues with a membership loss of four for the year. The new officers were installed on January 11, 1933 by Senior Grand Deacon Frank L. Poole, who with one or two exceptions was to continue to do so over the next twenty years.



There will be BrewFest Competition on October 8<sup>th</sup> at Landmark on the Sound. It is co-sponsored by the Grand Lodge and Frank S. Land Lodge. The challenge is who can brew the best beer. The competition will start at noon. It should be a fun day for all, competitors, judges and designated drivers. Frank S. Land Lodge has a head start. As a lodge they've been brewing beer since they first got chartered.

## GRAND LODGE HOPES to UPDATE the TRIBUNE to the 21<sup>st</sup> CENTURY



The Grand Lodge has announced that future issues of the Masonic Tribune will be sent by Email to all those who have an email address. So our Secretary W.: David Choe will be providing the Grand Lodge office with our email addresses. This can save the Grand Lodge thousands of dollars a year in printing, postage and handling costs. It is certainly a step forward and one that is financially very realistic. Compared to the cost of producing a hard copy this is an idea whose time has come.

As an example, consider this fact, Daylight has just over 100 members including EAs, FCs plus guests so about 150 who get the Trestleboard. Only eleven brothers don't have email. Instead of email use, printing a Trestleboard limited to just one sheet, two sided in black and white would cost over \$25.00 plus about \$60.00 in postage. This is based on no color and certainly without other items that we now have on the five or six pages you get by sending it using our Google list.

So we have somewhere around 15,000 Masons in Washington. You figure what going to an electronic system will save Grand Lodge. Hopefully look for the Masonic Tribune online. Then if you don't want to read it, it hasn't cost too much when you simply hit the 'delete button.'



Another reminder that ROOTS Breakfast on Sunday mornings continues as one of Daylight's community events. It is at 6:00, the second and fourth Sunday of each month. It is done by about 8:15. Senior Steward Carlos Frost heads up the second Sunday and FC° Brother Dan Trautman the fourth. Give some of your time to bringing Masonry and Daylight into the community. It is things like this that makes Daylight a different kind of lodge.

# “The Voice of Freemasonry”

The publication of the Grand Lodge of DC in the current issue had the following special article – here is part of it:

Academy Award-winning actor Richard Dreyfuss became a Mason on Friday, June 10, 2011. At a special ceremony held at the Scottish Rite Center of Washington DC, the Grand Master of Masons of Washington DC, MWB Jesse Villarreal, made Mr. Dreyfuss a Mason At Sight. In that special and solemn ceremony which lasted about an hour and half, the Grand Master was assisted by the sitting Worshipful Master of Potomac Lodge No. 5, the intended mother lodge of Brother Dreyfuss. The event was of special significance to this Grand Lodge for two reasons:

First, back in 2001, Richard Dreyfuss was introduced to the world of Freemasonry when working with Brother Akram R. Elias on the production of a two-hour documentary entitled *Mr. Dreyfuss Goes to Washington*. Brother Elias wrote the original treatment and co-produced the documentary with Richard Dreyfuss. Although Dreyfuss had inquired about being initiated on multiple occasions, it was his study of the Enlightenment in recent years that gave him a greater appreciation of the unique role of Freemasonry in liberating the mind of mankind from all forms a tyranny. On January 25, 2011, at the National Press Club in Washington DC, Richard asked Akram for the fourth time stating, “I really want to become a Freemason; I thought it through and I am ready for it. You must make it happen for me.” His initiation, passing and raising came after ten years of study and search for more light.

{Note: Grand Master Villarreal is a Past Master of Washington Daylight Lodge No. 14 in DC.}

The next day, June 11<sup>th</sup> DC consecrated a new lodge, Maynilad No. 1521. It is mostly lodge composed of Masons from the Philippines. The name - *may nilad* - the article says “means the spot where the plant *nilad* grows” and refers to the land of the Philippines. The number 1521 is the date Ferdinand Magellan discovered the islands in 1521 CE.

Unlike our Grand Lodge, DC has several bilingual lodges. The first of the recent growing list Mehr Lodge No. 90 that works in Farsi was chartered in 1990,. They have an English/German speaking lodge Arminius No. 25 chartered in the 19<sup>th</sup> century. It is quite a melody of languages in Washington DC Masonry.



Seattle’s 2011 Summer Weather



Our good brother, Charles Berry, composer and other varied talents writes by email, “There is a curious new turn in my creative life: I have started to write murder mysteries, and my first book will be published soon. One of the two detectives plays piano in Masonic Lodges and quotes classical music throughout the stories. The publisher might also issue a CD called, *Classical Music for Murder*.”

Perhaps we should start calling Chuck ‘Figaro’ because he certainly is a *general factotum* of talents.



Past Master Bud Jiencke, Master in 1970, at that time the lodge’s young master has moved back to Seattle from Arizona.

It has been good to see Steve Harrell back in lodge on a fairly regular basis now that the ‘kids’ have grown up.

Past Master Zane Fuller, the first brother to serve two years as Daylight’s Master in 1981 & 1982 sent the lodge greetings and says “While it’s been some time since I’ve been to lodge I still feel I’m a brother in our lodge. I hope I will be able to get out to lodge in the not to distant future.”

The memorial service for VW David Julian was another sad day but one of outstanding ritual work. It was also a chance to see W.: Brother Rob Pitre, V.:W Brother David Barney and Brother Ral Wilson. Brother David says his family circumstances have changed and he expects to be back in lodge more often. With four busy kids Rob and Ral still have family conflicts on Saturdays but are considering affiliating with a Seattle evening lodge.

IT IS EASIER TO ROB BY SETTING UP A BANK THAN BY HOLDING UP A BANK CLERK.  
- BERTOLT BRECHT